

Nothing but Jesus



Words and Music by
Andrew Kinsey, Sarah Rose, Robert Lowry

♩ = 108
D F#m7

Lead

Piano

Punch Brass I B \flat
(Cornet B \flat)

Punch Brass II B \flat
(Cornet B \flat)

Punch Brass III B \flat
(Trombone B \flat)

Punch Brass IV C
(Bass Trombone)

Brass Pad I B \flat
(Cornet B \flat)

Brass Pad II B \flat
(Cornet B \flat)

Brass Pad II E \flat
(Horn E \flat)

Brass Pad III B \flat
(Trombone B \flat)

Brass Pad IV E \flat
(Bass E \flat)

Brass Pad IV B \flat
(Bass B \flat)

Verse 1

5 G D A D

Lead

Piano

Punch I B♭

Punch II B♭

Punch III B♭

Punch IV C

Pad I B♭

Pad II B♭

Pad II E♭

Pad III B♭

Pad IV E♭

Pad IV B♭

What_ can wash_ a - way_ my sin_

mp

The musical score is written in G major (one sharp) and 4/4 time. The Lead part begins with a rest for 5 measures, then plays a melodic line starting on G4. The Piano part provides harmonic support with chords and arpeggiated patterns. The Punch parts (I-IV) feature rhythmic patterns in the first three measures, followed by rests. The Pad parts (I-IV) play sustained chords in the first three measures, followed by rests. The lyrics 'What_ can wash_ a - way_ my sin_' are aligned with the Lead part's melody.

11 F#m7 G D A

Lead
— and make me whole a - gain? — Noth - ing but Je - sus.

Piano

Punch I B♭

Punch II B♭

Punch III B♭

Punch IV C

Pad I B♭

Pad II B♭

Pad II E♭

Pad III B♭

Pad IV E♭

Pad IV B♭

The image shows a musical score for a piece titled "Nothing but Jesus". The score is for a full band and includes the following parts: Lead (Vocal), Piano, Punch I B♭, Punch II B♭, Punch III B♭, Punch IV C, Pad I B♭, Pad II B♭, Pad II E♭, Pad III B♭, Pad IV E♭, and Pad IV B♭. The music is in the key of D major (indicated by two sharps) and 4/4 time. The score begins at measure 11. The Lead part has lyrics: "and make me whole a - gain? — Noth - ing but Je - sus." The Piano part provides a harmonic accompaniment with chords and a bass line. The Punch and Pad parts are currently blank, indicating they are to be filled in by the performer.

Pre-Chorus

23

D

A

Bm

G

D

Lead

I want to know You, I want to see You at work in my life.

Piano

Punch I Bb

2nd time

Punch II Bb

2nd time

Punch III Bb

2nd time

Punch IV C

2nd time

Pad I Bb

2nd time

Pad II Bb

2nd time

Pad II Eb

2nd time

Pad III Bb

2nd time

Pad IV Eb

2nd time

Pad IV Bb

2nd time

p

28 A Bm G D A

Lead

I want to feel You, to walk be-side You ev-'ry step that I take.

Piano

cresc.

Punch I Bb

f fp

Punch II Bb

f fp

Punch III Bb

f fp

Punch IV C

f fp

Pad I Bb

Pad II Bb

Pad II Eb

Pad III Bb

Pad IV Eb

Pad IV Bb

Chorus

33

D

A

D

Bm

G

Lead

How pre-cious is the flow that makes me white as snow!_ No oth-er fount I know, noth-ing but the blood of

Piano

mf - f

Punch I Bb

Punch II Bb

Punch III Bb

Punch IV C

Pad I Bb

mf

Pad II Bb

mf

Pad II Eb

mf

Pad III Bb

mf

Pad IV Eb

mf

Pad IV Bb

mf

40

1. Verse 2

A D F#m7

Lead

Je - sus. This is all my hope and peace, Your right-eous-ness will ne-ver cease.

Piano

mp

Punch I B♭

mp

Punch II B♭

mp

Punch III B♭

mp

Punch IV C

mp

Pad I B♭

Pad II B♭

Pad II E♭

Pad III B♭

Pad IV E♭

Pad IV B♭

The musical score is written for a full band. The vocal line (Lead) is in the key of D major and features lyrics: "Je - sus. This is all my hope and peace, Your right-eous-ness will ne-ver cease." The piano accompaniment (Piano) is in the same key and includes a dynamic marking of *mp*. The percussion section consists of four parts: Punch I B♭, Punch II B♭, Punch III B♭, and Punch IV C, each with a dynamic marking of *mp*. The pad section includes six parts: Pad I B♭, Pad II B♭, Pad II E♭, Pad III B♭, Pad IV E♭, and Pad IV B♭, all of which are currently silent in this section of the score.

45

Lead

Piano

Punch I B♭

Punch II B♭

Punch III B♭

Punch IV C

Pad I B♭

Pad II B♭

Pad II E♭

Pad III B♭

Pad IV E♭

Pad IV B♭

G D A D

Noth-ing but Je - sus. Noth - ing can

The musical score is written in G major (one sharp) and 4/4 time. It begins at measure 45. The vocal lead part has lyrics: "Noth-ing but Je - sus. Noth - ing can". The piano accompaniment consists of a steady eighth-note bass line and a treble line with chords. The punch tracks (I, II, III, IV) feature melodic lines starting in measure 47. The pad tracks (I, II, III, IV) are currently silent, indicated by rests.

50

F#m7 G

Lead

— my sin — e - rase. — Noth-ing but — Your grace. — Noth-ing but Je - sus.

Piano

Punch I Bb

mp

Punch II Bb

mp

Punch III Bb

mp

Punch IV C

mp

Pad I Bb

Pad II Bb

Pad II Eb

Pad III Bb

Pad IV Eb

Pad IV Bb

Detailed description: This page of a musical score for 'Nothing but Jesus' contains measures 50-53. The key signature is one sharp (F#) and the time signature is 4/4. The vocal line (Lead) has lyrics: '— my sin — e - rase. — Noth-ing but — Your grace. — Noth-ing but Je - sus.' The piano accompaniment consists of a right-hand part with chords and a left-hand part with a simple bass line. There are four 'Punch' parts: Punch I Bb, II Bb, III Bb, and IV C, each with a melodic line starting in measure 51 and marked with a mezzo-piano (*mp*) dynamic. There are also six 'Pad' parts (I Bb, II Bb, II Eb, III Bb, IV Eb, IV Bb) which are currently silent, indicated by horizontal lines on their staves.

55 D A | 2. A D Bm G D

Lead

Je - sus. My one de - sire is to know You bet - ter.

Piano

p - mp

Punch I B♭

Punch II B♭

Punch III B♭

Punch IV C

Pad I B♭

Pad II B♭

Pad II E♭

Pad III B♭

Pad IV E♭

Pad IV B♭

pp

61 A Bm G D 1. A

Lead

If I don't have You, then nothing matters. My one

Piano

cresc.

Punch I Bb

Punch II Bb

Punch III Bb

Punch IV C

Pad I Bb

Pad II Bb

Pad II Eb

Pad III Bb

Pad IV Eb

Pad IV Bb

The musical score is written in G major (one sharp) and 4/4 time. The vocal line (Lead) begins at measure 61 with the lyrics "If I don't have You, then nothing matters. My one". The piano accompaniment features a melodic line in the right hand and a bass line in the left hand, with a crescendo marking. The score includes staves for four punch parts (Punch I Bb, II Bb, III Bb, IV C) and six pad parts (Pad I Bb, II Bb, II Eb, III Bb, IV Eb, IV Bb), all of which are currently empty.

66 2. Chorus 2

Lead A D A

How pre-cious is the flow that makes me white as snow!

Piano *f*

Punch I B♭ *p* *f*

Punch II B♭ *p* *f*

Punch III B♭ *p* *f*

Punch IV C *p* *f*

Pad I B♭ *p* *mf*

Pad II B♭ *p* *mf*

Pad II E♭ *p* *mf*

Pad III B♭ *p* *mf*

Pad IV E♭ *p* *mf*

Pad IV B♭ *p* *mf*

71 D Bm G A D

Lead

No oth - er fount I know, noth-ing but the blood of Je - sus. —

Piano

Punch I B♭

Punch II B♭

Punch III B♭

Punch IV C

Pad I B♭

Pad II B♭

Pad II E♭

Pad III B♭

Pad IV E♭

Pad IV B♭

1st time

1st time

1st time

1st time

The musical score is arranged in a vertical stack. At the top is the vocal lead line with lyrics. Below it is the piano accompaniment, consisting of a grand staff with treble and bass clefs. The next section contains four punch tracks labeled Punch I B♭, Punch II B♭, Punch III B♭, and Punch IV C. Each punch track has a '1st time' marking above the final measure. Below the punch tracks are six pad tracks, labeled Pad I B♭, Pad II B♭, Pad II E♭, Pad III B♭, Pad IV E♭, and Pad IV B♭. The pad tracks use long horizontal lines to indicate sustained notes. The entire score is set in a key signature of one sharp (F#) and a common time signature (C).

Nothing but Jesus

Words and Music by
Andrew Kinsey, Sarah Rose, Robert Lowry

$\text{♩} = 108$

The musical score is written for a Cornet B \flat in the key of D major (indicated by four sharps) and 4/4 time. The tempo is marked as 108 beats per minute. The score is divided into several sections: Verse 1 (measures 6-16), Pre-Chorus (measures 17-25), Chorus (measures 26-40), Verse 2 (measures 41-52), Chorus 2 (measures 53-57), Bridge (measures 58-66), and a final Chorus (measures 67-70). The score includes various dynamics such as *mf*, *f*, *fp*, *mp*, and *p*, along with articulation marks like accents and slurs. Rehearsal marks and first/second endings are used throughout the piece.

Nothing but Jesus

Words and Music by
Andrew Kinsey, Sarah Rose, Robert Lowry

$\text{♩} = 108$

mf

Verse 1

6 **16**

Pre-Chorus Chorus

25 *2nd time* **6** **6**

f *fp*

1. Verse 2

40 *mp*

46 *mp*

52 **2.**

Bridge Chorus 2

58 **7** **1.** **2.** *p* *f*

70 *1st time*

Nothing but Jesus

Words and Music by
Andrew Kinsey, Sarah Rose, Robert Lowry

$\text{♩} = 108$

The musical score is written for a Trombone B \flat in 4/4 time with a tempo of 108. The key signature has three sharps (F#, C#, G#). The score is divided into several sections:

- Measures 1-5:** *mf* dynamic.
- Measures 6-16:** Labeled "Verse 1".
- Measures 17-24:** Labeled "Pre-Chorus".
- Measures 25-31:** Labeled "Chorus". Includes dynamics *f* and *fp*.
- Measures 32-39:** Labeled "Verse 2", first ending.
- Measures 40-45:** *mp* dynamic.
- Measures 46-51:** *mp* dynamic.
- Measures 52-57:** Second ending for Verse 2.
- Measures 58-64:** Labeled "Bridge". Includes dynamics *p* and *f*.
- Measures 65-70:** Labeled "Chorus 2".
- Measures 71-76:** Labeled "1st time".

Nothing but Jesus

Words and Music by
Andrew Kinsey, Sarah Rose, Robert Lowry

♩ = 108

mf

Verse 1

16

25

Pre-Chorus

2nd time

6

Chorus

6

f *fp*

40

1.

Verse 2

mp

46

mp

52

2.

58

Bridge

7

1.

2.

Chorus 2

p *f*

69

1st time

Nothing but Jesus

Words and Music by
Andrew Kinsey, Sarah Rose, Robert Lowry

$\text{♩} = 108$

mp

7

Verse 1

16

Pre-Chorus
2nd time

p

27

Chorus

33

mf

1. Verse 2 2.

39

15

pp

Bridge

7

1. 2.

Chorus 2

58

p

70

Nothing but Jesus

Words and Music by
Andrew Kinsey, Sarah Rose, Robert Lowry

$\text{♩} = 108$

mp

7

Verse 1

16

Pre-Chorus

2nd time

p

27

Chorus

33

mf

1. Verse 2 2.

39

15

pp

Bridge

7

1. 2.

Chorus 2

p *mf*

70

Nothing but Jesus

Words and Music by
Andrew Kinsey, Sarah Rose, Robert Lowry

$\text{♩} = 108$

mp

7

Verse 1

16

Pre-Chorus
2nd time

p

27

Chorus

33

mf

1. Verse 2 2.

39

15

pp

Bridge

7

1. 2.

Chorus 2

58

p *mf*

70

Nothing but Jesus

Words and Music by
Andrew Kinsey, Sarah Rose, Robert Lowry

$\text{♩} = 108$

mp

7

Verse 1

16

Pre-Chorus
2nd time

p

27

33

Chorus

mf

39

1. Verse 2

15

2.

pp

58

Bridge

7

1. Chorus 2

2.

p *mf*

70

Nothing but Jesus

Words and Music by
Andrew Kinsey, Sarah Rose, Robert Lowry

$\text{♩} = 108$

mp

7

Verse 1

16

Pre-Chorus
2nd time

p

27

Chorus

33

mf

1. Verse 2 2.

39

15

pp

Bridge

7

1. 2.

Chorus 2

58

p *mf*

70

Nothing but Jesus

Words and Music by
Andrew Kinsey, Sarah Rose, Robert Lowry

$\text{♩} = 108$

mp

7

Verse 1

16

Pre-Chorus
2nd time

p

27

mf

Chorus

33

mf

1. Verse 2 2.

39

15

pp

Bridge

7

1. 2.

Chorus 2

58

p *mf*

70

mf